

Guide To New Architecture In Copenhagen Paperback

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copenhagen is not just the capital of denmark but also the international seat of cutting edge design by such modern masters as arne jacobsen jørn utzon and verner panton all have left their indelible mark on the cityscape and the great tradition of bold and exceptional spaces continues a number of highly important buildings have been erected in the last few years the new library by schmidt hammer lassen and the opera house by henning larsens tegnestue and this guide provides the reader with a quick and handy reference to each and every one christian datz and christof kullmann are architects who write for leading german publications such as frankfurter allgemeine zeitung and deutsche bauzeitung another of teneues authoritative series of pocket guides to recent noteworthy architecture in cities around the world includes color photographs and a site map for convenient use by tourists and professionals alike 200 colour photos

this book reveals copenhagen's quality of life using the example of built spaces it leads its readers on a tour of exploration visiting exciting architecture projects and surprising districts between orestadt and nordhavn a total of over 25 exceptional buildings urban squares and public spaces created in the past 10 years are presented documented with brilliant photos general plans and texts these projects paint an image of a brave generation of architects and planners who are not afraid to employ novel solutions on display are daring typologies such as amager bakke a ski slope on a waste incineration plant by big spectacular iconic buildings

including the royal danish aquarium by 3xn or popular public spaces for the urban community

kay fisker 1893 1965 is considered one of the most influential danish architects of the twentieth century and yet there has existed until now no in depth english language study of his works and writing published as part of the bloomsbury studies in modern architecture series which brings to light the work of significant yet overlooked modernist architects this book examines fisker's key projects from his early railway stations and innovative housing projects to the danish academy in rome and analyses his work as a historian and writer fisker's output is closely associated with the functional tradition a hybridization of international modernism and regional architectural typologies and this book shows how his architectural poetics can be understood as an amalgamation of an ideal order with the contingent conditions of landscapes and urban sites hybridization is not only a valuable notion for understanding fisker the book argues it can also be applied to an understanding of modernist architecture as a whole with its various expressions agendas and tensions both regionally and internationally

book description denmark 1991 this guide describes chronologically danish architecture from the year 1000 to 1960 providing a pictorial tour of denmark's structures included is a fold out map of denmark with the points of interest on the tour carefully designated a must for the architecturally inclined traveller in denmark volume 1 ends when industrial building came to the fore in 1960 when architecture changed radically the guide is a chronological representation of about 300 individual works which are illustrated by over 700 illustrations

what should lovers of architecture seek out in copenhagen once they've done the world famous iconic buildings such as amalienborg grundtvig's church and danmarks nationalbank copenhagen is home to a wealth of marvellous yet oft overlooked buildings with her book secret places architect marie louise høstbo wishes to expand the readers horizons inspiring them to go explore fifty special buildings in and around the danish capital all of them are distinctive places that are sure to surprise engage and challenge visitors the book features examples of danish architecture ranging from arne jacobsen's pavilion in enghaveparken designed during his time with the copenhagen city architect's office to the tårnby city hall stringently adhering to the less is more philosophy and onwards to kindt larsen's delightful summer residence at hornbæk merging architecture and furniture design to create a truly unique unity selected details and points of view call forth connections that cut across time style and place opening new vistas for lovers of architecture and changing how they see the city because architecture must be sensed it must be seen and touched through words and pictures the book guides international travellers and native copenhageners to the hidden treasures of the city including trips outside the capital itself

this book is an exploration of how urban life in copenhagen in the period known as the golden age c 1800 to 1850 was experienced and structured socially institutionally and architecturally it draws on a broad historical source material spanning urban anecdotes biography philosophy literature and visual culture to do so the book argues that copenhagen emerged as a modern city at this time despite the fact that the golden age never witnessed the appearance of the main characteristics of the modernisation of cities associated with industrialisation such as street lighting sewer systems and railroads the book outlines the historical and topographical context of copenhagen in the golden age with a special focus on the works of the most prominent architect of the period c f hansen the characterisation of the city is complemented by investigations into writings of three citizens the philosopher soren kierkegaard the novelist

thomasine gyllembourg and the criminal ole kollerød who all take an interest in the city's institutional and urban structures as well as their own place in it from these different sources a picture is painted of urban life and thought at a time when the city began to take on characteristics of ambiguity and alienation in european thinking while at the same time the city itself retained some pre modern motifs of a symbolic order this transformation is set in a larger process of cultural re orientation from traditional baroque culture to what might be termed romantic culture the book reconsiders the significance of this transformation for the emergent order of the modern european city in the nineteenth century and thus of the very foundation on which our own urban culture rests

survey of and introduction to danish drawing offices

the first volume of manchester university press beginnings series which is based on peter barry's critically acclaimed bestseller beginning theory this brilliant digest offers a clear step by step introduction to postmodernism on every discourse a

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